

**WINTER
SPRING**
JAN - MAY 2015

ON STAGE

AGA KHAN MUSEUM PERFORMANCES



AGA KHAN MUSEUM



Fish Eyes

WELCOME TO PERFORMING ARTS

You carry all the ingredients
To turn your existence into joy,
Mix them, mix
Them!

— Hafez, “To Build a Swing” in *The Gift*, translated by Daniel Ladinsky

The Aga Khan Museum aims to present visitors with a full range of the arts from Muslim civilizations past and present. The performing arts add an integral element to our programming that is not often found in museums.

In the coming months, we will present artists from India, Iran, Siberia, China, and Canada. With astonishing breadth and eloquence, their performances will show the many ways in which cross-cultural dialogue can take place through art.

Whether you witness something new or familiar, we hope that our programming this season will spark a curiosity for discovery and perhaps reveal — or even deepen — your understanding of these cultures and the common humanity that knits us all together.

Amirali Alibhai

Head of Performing Arts

THEATRE

.....
New this season: the Aga Khan Museum auditorium opens its stage to live theatre!
.....

FISH EYES

**Friday, February 20, and
Saturday, February 21, 8 pm**

Tickets starting at
\$31.50 for members,
\$35 for non-members.

Written and performed by acclaimed actor Anita Majumdar, the one-woman tour de force *Fish Eyes* has toured across Canada and internationally since its debut in 2005.

Fish Eyes is the highly original coming-of-age story of Meena, a teenager gifted in classical dance who would trade her gifts to become a “normal” high school girl. It is a moving production that recognizes youthful heartache while celebrating the value of cultural heritage.

In partnership with


nightswimming



FILM SERIES

CINEMATIC DISCOVERIES ALONG THE SILK ROAD AND THE SPICE ROUTE

Inspired by the exhibition *The Lost Dhow: A Discovery from the Maritime Silk Route*, this inaugural film series is a voyage of discovery of the new and emergent artists who are creating art and films along the Silk Road and the Maritime Silk Route. The films are curated by Dr. Paul Lee, a Toronto-based filmmaker, producer, festival programmer, and curator. Together, they speak to the diversity, interconnectedness, and ingenuity of filmmakers from across this vast geographical area.

Supported by



RBC Foundation

Program Ticket

**Gets you into
a single program.**

\$13.50 members
\$15 adults
\$12 students and seniors

Evening Program Pass

**Gets you into both programs
in a single evening.**

\$22.50 members
\$25 adults
\$20 students and seniors

Season Film Pass

**Gets you into
the entire series.**

\$108 members
\$120 adults
\$96 students and seniors

Please note: Programming is subject to change. Please visit agakhanmuseum.org for the latest updates about each film screening.

Wednesday, January 28

7 pm PROGRAM 1
IN HER SILENCE AND SOLITUDES (102 MIN.)
My Motherland
No Dialogue
Photo
No Dialogue
40 Days of Silence (Chilla)
Tajik with English subtitles

9 pm PROGRAM 2
DAGGERS AND DEVOTION (99 MIN.)
The Jambeya: Yemen from the Waist of a Man
Arabic with English subtitles
Breath of the Beloved (Mâşuk'un Nefesi)
Turkish with English subtitles

Wednesday, February 4

7 pm PROGRAM 3
ECHOES OF THE MUGHAL DREAM (114 MIN.)
Capital Dreams
English and Urdu with English subtitles
Yaadhum
Tamil with English subtitles
Sama: Muslim Mystic Music of India
English, Hindi, and various Indian dialects
with English subtitles

9 pm PROGRAM 4
ON THE WAY TO MECCA (125 MIN.)
The Way to Mecca (Mekkege Karai Jol)
Kyrgyz with English subtitles
Television
Bengali with English subtitles

Wednesday, February 25

7 pm PROGRAM 5
RUMI'S WISDOM AND SOUNDS OF THE SEA (91 MIN.)
The Young Man and the Cunning Tailor
Farsi with English subtitles
Sounds of the Sea
Arabic with English subtitles

9 pm PROGRAM 6
FOR A LITTLE BIT OF HEAVEN (109 MIN.)
Gateway to Heaven
No Dialogue
A Candle for the Shabandar Café
Arabic with English subtitles
Art of Resilience
Arabic with English subtitles
Khiam
Arabic with English subtitles

Wednesday, March 18

7 pm PROGRAM 7
THE GARDENS OF PAST AND PRESENT (112 MIN.)
Seeds of the Past
Pashto with English subtitles
Nabat
Azeri with English subtitles

9 pm PROGRAM 8
IN LIFE AND DEATH (71 MIN.)
Raneen
Arabic with English subtitles
Voices
Arabic with English subtitles
The Good Omen
Arabic with English subtitles
Aayesh
Arabic with English subtitles

Wednesday, April 8

7 pm PROGRAM 9
THE INFINITE JOURNEYS (185 MIN.)
Infinite Travel
Urdu with English subtitles
Looking for Muhyiddin
Arabic, English, French, Italian, Spanish,
and Turkish with English subtitles



Above:
Detail of *Cranes and Ducks*,
India (Historic Hindustan),
18th century, AKM148.



MUSIC

Performing arts and the material arts of Muslim civilizations have mutually inspired and informed each other for more than 1,400 years. This season's program showcases exceptional local and international talent from diverse musical traditions.

Aga Khan Museum and
Aga Khan Music Initiative present

WU MAN AND SANUBAR TURSUM ENSEMBLE

Showcase Performance Friday, February 13, and Saturday, February 14, 8 pm

Tickets starting at
\$31.50 for members,
\$35 for non-members.

Pipa virtuoso Wu Man and celebrated singer Sanubar Tursun combine their talents in two exceptional Showcase Performances that explore cultural links between Chinese and Central Asian traditions. Wu Man's delicate string playing matches Sanubar Tursun's athletic vocals as an ensemble of Uyghur musicians provides accompaniment.

In partnership with



AGA KHAN TRUST FOR CULTURE
Music Initiative

February 13 performance presented by



RBC Royal Bank

WEN ZHAO

The Hive Jam Session Thursday, February 26, 7 pm

Free for members
\$20 for non-members

Expect the unexpected as Toronto-based *pipa* master Wen Zhao improvises with local musicians, combining percussive playing with sensitive lyricism.



In partnership with

RADIK TYULYUSH AND TANYA TAGAQ

Two master throat singers highlight the similarities between their culturally distinct singing traditions. Radik Tyulyush, who hails from Tuva on the border of Mongolia, opens the program. Inuit throat singer and Polaris prizewinner Tanya Tagaq concludes with live accompaniment for a screening of the historically important – but highly controversial – silent film *Nanook of the North* (1922), directed by Robert Flaherty. Be prepared for spellbinding performances and the rare opportunity to experience two indigenous contemporary throat singers in a single venue!

Master Class

Wednesday, March 4, 1 pm

Free for members
\$20 for non-members

The Hive Jam Session

Thursday, March 5, 7 pm

Free for members
\$20 for non-members

Showcase Performance

Friday, March 6, and Saturday, March 7, 8 pm

Tickets starting at
\$31.50 for members,
\$35 for non-members.



Tanya Tagaq



Radik Tyulyush

Showcase Performance

Friday, March 13, 8 pm

Tickets starting at
\$40.50 for members,
\$45 for non-members.

EMEL MATHLOUTHI

Tunisian-born songwriter, composer, guitarist, and singer Emel Mathlouthi came to international attention when her song “Kelmti Horra” inspired protesters during what would become known as the Arab Spring. Her outstanding voice evokes Joan Baez, Sister Marie Keyrouz, and the Lebanese diva Fayrouz. A past collaborator with British musician/producer Adrian Thaws (aka Tricky), Mathlouthi incorporates trip-hop and rock elements into her distinctly lyrical style.

GHAZAL ENSEMBLE: KAYHAN KALHOR, SHUJAAT HUSAIN KHAN, AND SANDEEP DAS

The Ghazal Ensemble’s breathtaking Indo-Persian fusion explores the long-time musical dialogue between Iranian and South Asian traditions. A decade since their critically acclaimed live album *Rain* earned a Grammy nomination, the Ghazal Ensemble is reuniting for an exclusive tour.

We are also excited to host three additional events – a lecture, a Master Class, and a Hive Jam Session – that showcase the supreme artistry of the Ghazal Ensemble.

Lecture

Wednesday, March 25, 6:30 pm

\$18 for members
\$20 for non-members

The Hive Jam Session

Thursday, March 26, 7 pm

Free for members
\$20 for non-members

Master Class

Friday, March 27, 1 pm

Free for members
\$20 for non-members

Showcase Performance

Friday, March 27, and
Saturday, March 28, 8 pm

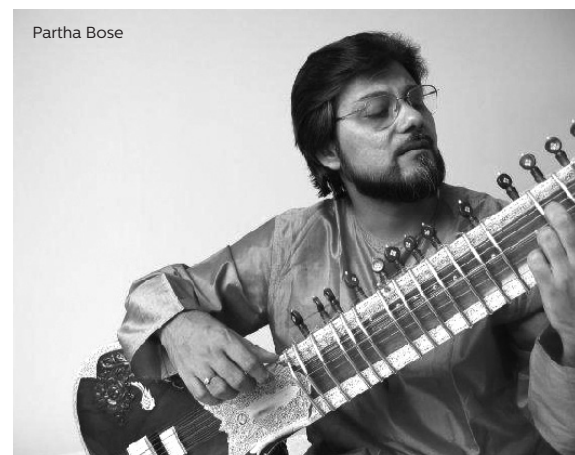
Tickets starting at
\$49.50 for members,
\$55 for non-members.



Uday Bhawalkar



Rupak Kulkarni



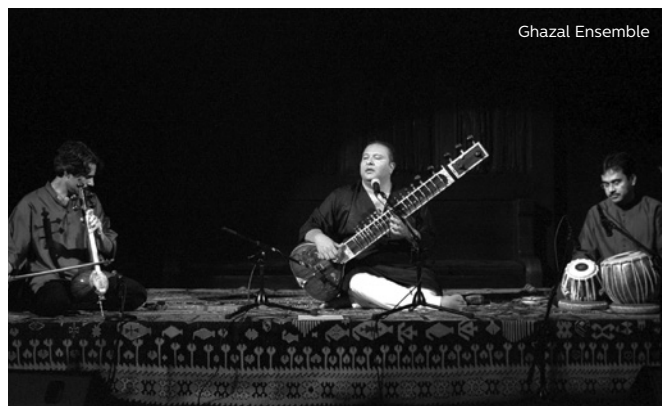
Partha Bose



Samrat Pandit



Emel Mathlouthi



Ghazal Ensemble

MIYAN-KI-DAANE – RAAGS OF TANSEN

Showcase Performance

Saturday, April 18, 7 pm,
and Sunday, April 19, 11 am

Tickets starting at \$36 for members,
\$40 for non-members.

Package for both performances
starting at \$63 for members,
\$70 for non-members.

The finest singer in Emperor Akbar’s court, Miyan Tansen was said to charm woodland beasts with his singing. Today his compositions are still remembered for their extraordinary beauty. Join a group of India’s finest musicians – including Uday Bhawalkar (vocals), Rupak Kulkarni (flute), Partha Bose (sitar), and Samrat Pandit (vocals) – for two programs of Tansen’s *raags*, presented in the traditional styles of *dhrupad* and *khayal*.

In collaboration with



Raag-Mala
Music Society of Toronto



Noura Mint Seymali

NOURA MINT SEYMALI

Showcase Performance

Friday, April 24, 8 pm

Tickets starting at \$40.50 for members, \$45 for non-members.

One of Mauritania's most beloved and adventurous young artists, Noura Mint Seymali hails from a family steeped in musical tradition. She mastered the *ardine*, a nine-stringed harp, under her grandmother's careful tutelage; her father, a noted music scholar, inspired her love of composing. Seymali has the rare ability to meld ancient melodic traditions with contemporary pop and funk. Her music is powerful, conveying sounds of the Sahara, the Magreb, and West Africa through a global lens.

FOOTSTEPS OF BABUR

Showcase Performance

Friday, May 8, 8 pm

Tickets starting at \$31.50 for members, \$35 for non-members.

Bringing together remarkable musicians from Afghanistan, India, and Tajikistan, this performance celebrates the exuberant vitality of the Mughal court in the 16th century. Homayun Sakhi (Afghan *rubab*), Rahul Sharma (*santur*), and Salar Nader (*tabla*) form a sublime trio that will transport audiences to the palaces and great rooms of Mughal India and Afghanistan.

Produced by



AGA KHAN TRUST FOR CULTURE
Music Initiative

Supported by



Footsteps of Babur



SHOP

Find unique gifts among merchandise exclusively designed for the Museum by local and international designers. The Shop also features a growing selection of Museum publications in addition to books and photographic reproductions carefully chosen to complement the Museum's collections, exhibitions, and programming.

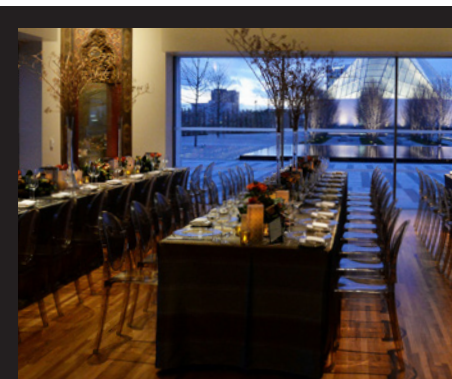


DIWAN AT THE AGA KHAN MUSEUM

Enjoy dining for lunch or dinner at our restaurant Diwan (Persian for "meeting place"), where cuisines of the Muslim world come together. Diwan's elegant interior features 19th-century wooden panels hand-carved and painted in Damascus. Floor-to-ceiling windows overlook an intimate patio and offer a stunning view of the formal garden designed by Lebanese-Serbian landscape architect Vladimir Djurovic.

Reservations recommended. Please call 416.646.4670.

For more casual fare, relax in our atrium with coffee, a light meal, or dessert provided by the Courtyard Café.



EVENTS

Hold your next private event at the Aga Khan Museum! The Museum offers a spectacular venue for business cultivation, seminars, dinners, and gala receptions for up to 350 people. Our garden and park offer additional options for outdoor events.

For more information, please contact private.events@agakhanmuseum.org.

MEMBERSHIP

Experience it first! Join the Aga Khan Museum and receive a year of special benefits, including free unlimited admission to the galleries, discounts, and more.

To join or to learn more, including information about Corporate Membership, call 416.646.4667 or visit agakhanmuseum.org/join.

PLAN YOUR VISIT

MUSEUM HOURS AND TICKETS

Visitors are welcome to view collections in the Bellerive Room, browse in the Museum Shop, or dine in Diwan at the Aga Khan Museum without purchasing a ticket. Tickets are required for entrance to galleries and for participation in most Performing Arts and Education programs and events.

Hours

Open Tuesday to Sunday 10 am to 6 pm, except Wednesdays, when the Museum has extended evening hours until 8 pm. Closed Mondays.

Museum Admission

Adults	\$20
Seniors (65+)	\$15
Students (ID: 15–25)	\$15
Children (3–14)	\$15
Members	Free

Phone Numbers

General Information	416.646.4677
Group Reservations	416.646.4677 ext. 7730
Membership	416.646.4667
Diwan Restaurant	416.646.4670
Museum Shop	416.646.4677 ext. 7805



Multimedia Guides

Access exclusive interviews with Museum experts and stories about the Museum's Permanent Collection. Multimedia Guides are available to rent from the Tickets Desk (\$5).

Images

Front cover: The masterful throat singer Tanya Tagaq performs at the Aga Khan Museum on March 6 and 7 (see page 07).

Page 11 (bottom right): Detail of *Royal Procession of Maharaja Sher Singh and His Sons*, Lahore, Pakistan (Historic Hindustan), ca. 1870, AKM203.

Above: Detail of Page of *Nasta'liq* Calligraphy, Burhanpur, India (Historic Hindustan), 1631–32, AKM249.

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